Eddie & The Hot Rods

Albumit

```
-76
        * / (*) Teenage Depression;
-77
        * / (*) Life on the Line;
-77
        L/S
                                                 [Promo, Live & Out-takes!]
                Rods:
-79
        (*)
                Thriller;
                                                 [Eddie + Hot Rods!]
-81
        (*)
                Fish 'n' Chips;
-85
        L
                One Story Town;
                                                 (Live in France, 05.-85)
                                                                                  [Mini-Album!]
-90
        C.
                Get Your Balls Off;
                Canvey 2 Island (The First Studio Demos);
-92
                Curse of The Hot Rods;
                                                 [= "1979 Freerange Studio - Covent Garden sessions"; ]
-92
        (*)
        L/S
                Live and Rare;
-93
        C.
-94
                Ties that Bind;
        C. (*) The Best of Eddie and The Hot Rods - The End of the Beginning;
-94
-94
                BBC Radio 1 Live in Concert;
-95
                Gasoline Days;
-96
        C. (*) Doing Anything They Wanna Do...;
-98
                Live at The Paradiso;
-00
        C.
                Do Anything You Wanna Do;
-02
                Get Your Rocks Off;
-04
                Better Late Than Never;
-06
                Been There, Done That ...;
-07
                Paper Sleeve Box;
                                                         [Disk Union!]
-09
        C. (*) The Singles Collection;
                                                                                                                           CD + DVD
-?
                Live at The Rainbow 1977;
-76
                        */(*) <u>"Teenage Depression";</u>
                        Get Across to you.
                        Why can't it be?
                        Show me.
                        All I Need is Money.
```

- Double Chekin' Woman.
- The Kids are alright. [Live at The Marquee!]
- Teenage Depression.
- Horseplay (Wearier of the Schmaltz).
- Been so long. [Live at The Marquee!]
- Shake.
- On the Run.

-(*)	Writing on the Wall.	[Single Version, Bonus Track!]
-(*)	Crusin' (In the Lincoln).	[Single Version, Bonus Track!]
-(*)	Wooly Bully.	[Single Version, Bonus Track!]
-(*)	Horseplay (Wearier of the Schmaltz).	[Single Version, Bonus Track!]
- L (*)	96 Tears.	[Bonus Track!]
- L (*)	Get out of Denver.	[Bonus Track!]
- L (*)	Medley: Gloria / (I can't get no) Satisfaction.	[Bonus Track!]
- L (*)	On the Run.	[Bonus Track!]
- L (*)	Hard Drivin' Man.	[Bonus Track!]
- L (*)	Horseplay.	[Bonus Track!]
- L (*)	Double Checkin' Woman.	[Bonus Track!]
- L (*)	All I Need is Money.	[Bonus Track!]

```
Get out of Denver.
                                                                             [Bonus Track!]
                 - L (*)
                 - L (*)
                         Gloria.
                                                                             [Bonus Track!]
                 - L (*)
                                                                             [Bonus Track!]
                         Satisfaction.
                 - L (*) Hard Drivin' Man.
                                                                             [Bonus Track!]
                 - L (*) On the Run.
                                                                             [Bonus Track!]
                 - (*)
                         G.L.O.R.I.A.
                                                                             [Bonus Track!]
-77
                                  "Teenage Depression";
                                                                     [Island Records ILPS 9457]
                         Get Across to you.
                         Horseplay (Wearier of the Schmaltz).
                                                                    [Live at The Marquee!]
                 - L
                         96 Tears.
                         All I Need is Money.
                                                                    [Live at The Marquee!]
                 - L
                         The Kids are alright.
                         On the Run.
                         Teenage Depression.
                                                                    [Live at The Marquee!]
                 - L
                         Been so long.
                         Why can't it be?
                         Double Chekin' Woman.
                - L
                         Get out of Denver.
                                                                    [Live at The Marquee!]
                 - L
                         Gloria / Satisfaction.
                                                                    [Live at The Marquee!]
-77
                         * / (*) "Life on the Line";
                         Do Anything you Wanna do.
                         Quit this Town.
                         Telephone Girl.
                                                            ['(I don't Know) What's really going on']
                         What's really going on.
                         Ignore them (Still Life).
                         Life on the Line.
                         (And) Don't Believe your Eyes.
                         We Sing... The Cross.
                         Beginning of the End.
                 -(*)
                                                                                      [Bonus Track!]
                         I might be Lying.
                         Ignore them (Always Crashing in the same Bar).
                                                                                      [Bonus Track!]
                         Schoolgirl Love.
                                                                                      [Bonus Track!]
                 -(*)
                         Till the Night is gone (Let's Rock).
                                                                                      [Bonus Track!]
                 -(*)
                         Flip Side Rock.
                                                                                      [With Robin Tyner, Bonus Track!]
                         Do Anything you Wanna do.
                                                                                      [Bonus Track!]
                         What's really going on.
                 - L(*)
                                                                                      [Bonus Track!]
                                                                                      [Bonus Track!]
                 - L(*)
                         Why can't it be.
                         Distortion may be Expected.
                                                                                      [Bonus Track!]
-77
                         L/S
                                  "Rods";
                                                                    [Promo, Live & Out-takes!]
                 - L
                         You can't Judge a Book by Looking at the Cover.
                                                                             [Live at DeJazet Theatre, Paris, 23.10.-76]
                         It came out of the Sky.
                                                                             [Live at DeJazet Theatre, Paris, 23.10.-76]
                 - L
                                                                             [Live at DeJazet Theatre, Paris, 23.10.-76]
                         Movin' on.
                 - L
                 - L
                         Wolly Bully.
                                                                             [Live, Rainbow Gig -77]
                         Keep on Keepin' on.
                                                                             [Live, Rainbow Gig -77]
                 - L
                         Writing on the Wall.
                                                                             [Live, Rainbow Gig -77]
                 - I.
                         I might be Lying.
                 - L
                                                                             [Radio Ad!]
                         Get out of Denver.
                         Gloria.
                                                                             [Demo!]
                         All I Need is Money.
                                                                             [First ever Complete Runthrough!]
                         All I Need is Money.
                         Been so Long.
                                                                             [Finished Studio Version!]
-79
                                                                    [Eddie + Hot Rods!]
                                  "Thriller";
                         (*)
                         The Power and the Glory.
                         Echoes.
                         Media Messiahs.
                         Circles.
                         He does it with Mirrors.
                         Strangers.
                         Out to Lunch.
                         Breathless.
                         Take it or Leave it.
                         Living Dangerously.
                         Horror through Straightness.
                                                                             [Bonus Track!]
                         Highlands 1: Hopefuls 2.
                                                                             [Bonus Track!]
-81
                                  "Fish 'n' Chips";
                         Fish 'n' Chips.
                         Wide Eyed Kids.
                         You better Run.
                         Time won't Let me.
                         Unfinished Business.
                         Another Party.
```

[Bonus Track!]

I might be Lying.

This is Today.

	-(*) -(*)	Call it Quits.		
	-(*)	We Want mine.		
	-(*)	Fish 'n' Chips Part 2.		
	()			
	-	At Night.	[Bonus Track!]	
	-	Looking around.	[Bonus Track!]	
	-	Leave us alone.	[Bonus Track!]	
	-	Don't call me I'll Call you.	[Bonus Track!]	
	-	Hospital Food.	[Bonus Track!]	
	-	Act Sharper.	[Bonus Track!]	
	-	I See the Light.	[Bonus Track!]	
	-	Red Light blue Light.	[Bonus Track!]	
	-	I got mine.	[Bonus Track!]	
	-	Observations of the Second Time.	[Bonus Track!]	
	-	The Ties that Bind.	[Bonus Track!]	
	-	Romance in a used Car Lot.	[Bonus Track!]	
	-	Penetration Blues.	[Bonus Track!]	
-85		L "One Story Town";	(Live in France, 0585) [Mini-Album!]	
	- L	Teenage Depression.		
	- L	Quit this Town.		
	- L	Telephone Girl.		
	- L	Moon Tears.		
	- L	You better Run.		
	- L	Do Anything you Wanna do.		
		, ,		
-90		"Get Your Balls Off";		
	-	The Kids are alright.		
	-	He came out of the Sky.		
	-	On the Run.		
	-	Cruisin' in the Lincoln.		
	-	Wooly Bully.		
	-	Writing on the Wall.		
	-	Horseplay.		
	-	Gloria.		
	-	Double Checking Woman.		
	-	Get out of Denver.		
	-	Moving on.		
	-	Bye bye Johnny. Satisfaction.		
		Satisfaction.		
-92		"Canvey 2 Island (The First Stu	dio Demos)";	
-92			dio Demos)";	
-92	-	Double Checkin' Woman.	dio Demos)";	
-92	-	Double Checkin´ Woman. Get out of Denver.	dio Demos)";	
-92	-	Double Checkin' Woman. Get out of Denver. Wooly Bully.	dio Demos)";	
-92	- - -	Double Checkin´ Woman. Get out of Denver. Wooly Bully. Been so Long.	dio Demos)";	
-92	-	Double Checkin´ Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you.	dio Demos)";	
-92	- - -	Double Checkin´ Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A.	dio Demos)";	
-92	- - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay.	dio Demos)";	
-92	- - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money.	dio Demos)";	
-92	- - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay.	dio Demos)";	
-92	- - -	Double Checkin´ Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub.	dio Demos)";	
-92 -92	- - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall.	dio Demos)"; [= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - - - - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night.		:]
	- - - - - - - - - - - - - - - - - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light.		:]
	- - - - - - - - - - (*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids.		:1
	- - - - - - - - - (*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine.		:]
	- - - - - - - - - -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot.		;]
	- - - - - - - - - -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run.		;]
	- - - - - - - -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - - - -(*) -(*) -(*) -(*) -(Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods": At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - - - - - - - - - - - - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss.	[= "1979 Freerange Studio – Covent Garden sessions";	:1
	- - - - - - - - - - - - - - - - - - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - - - - - - - - - - - - -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - -(*) -(*) -(*) -(*) -(*) -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - -(*) -(*) -(*) -(*) -(*) -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
	- - - - - - - -(*) -(*) -(*) -(*) -(*) -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2nd Time around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers.	[= "1979 Freerange Studio – Covent Garden sessions";	:1
-92	- - - - - - - -(*) -(*) -(*) -(*) -(*) -	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind.	[= "1979 Freerange Studio – Covent Garden sessions";	1
	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare";	[= "1979 Freerange Studio – Covent Garden sessions";	
-92	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare"; Teenage Depression.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
-92	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare"; Teenage Depression. Quit this Town.	[= "1979 Freerange Studio – Covent Garden sessions";	:1
-92	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare"; Teenage Depression. Quit this Town. Telephone Girl.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
-92	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare"; Teenage Depression. Quit this Town. Telephone Girl. Moon Tears.	[= "1979 Freerange Studio – Covent Garden sessions";	:]
-92	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2nd Time around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare"; Teenage Depression. Quit this Town. Telephone Girl. Moon Tears. You better Run.	[= "1979 Freerange Studio – Covent Garden sessions";	:1
-92	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Double Checkin' Woman. Get out of Denver. Wooly Bully. Been so Long. Get Across to you. G.L.O.R.I.A. Horseplay. All I Need is Money. Writing on the Wall. Been so Dub. (*) "Curse of The Hot Rods"; At Night. I See the Light. Wide Eyed Kids. I got mine. Romance in a used Car Lot. You better Run. Making the Body Respond to the Brain. Observations of the 2nd / 2ndTime around. Hit or Miss. Looking around. Red Light blue Light. Act Sharper. Boxes. Pompeii Lovers. Ties that Bind. L/S "Live and Rare"; Teenage Depression. Quit this Town. Telephone Girl. Moon Tears.	[= "1979 Freerange Studio – Covent Garden sessions";	:1

-(*)

Farther on down the Road.

	-	Hey Tonight. All I Need is Money.
	-	Been so Long. Do the Monkey Man.
-94	"Ties That Bind";	
	-	Get Across to you. G.L.O.R.I.A.
	-	Wooly Bully.
	-	Double Checkin' Woman. Get out of Denver.
	-	Ties that Bound.
	-	Wide Eyed Kids. Hit or Miss.
	-	I got mine.
	-	Red Light blue Light. At Night.
	-	Hey Tonight.
	-	Teenage Depression. Quit this Town.
	-	Do Anything you Wanna do.
-94		(*) <u>"The Best of Eddie and The Hot Rods - The End of the Beginning";</u>
	-(*) -(*)	Do Anything you Wanna do. Quit this Town.
	-(*) -(*)	Telephone Girl.
	-(*)	Teenage Depression. The Kids are alright.
	- L (*)	e
	-(*)	Till the Night is gone (Let's Rock).
	-(*) - L (*)	Schoolgirl Love. Hard Drivin' Man.
	- L (*)	
	-(*) -(*)	Power and the Glory. Ignore them (Still Life).
	-(*)	Life on the Line.
	-(*) -(*)	Circles. Take it or Leave it.
	-(*)	Echoes.
	-(*) -(*)	We Sing The Cross. The Beginning of the End.
	- L (*) - L (*)	Gloria.
-94		"BBC Radio 1 Live in Concert";
	- L	?
-95		"Gasoline Days";
	-	Human Touch.
	-	Emergency. Just do it.
	-	Love Runaway.
	-	Love Lies Bleeding. It's Killing me.
	-	(Oh no) What you gonna do.
	-	Crazy. Gasoline Days.
	-	Love Love Love.
0.6	-	Alive.
-96	-(*)	(*) "Doing Anything They Wanna Do": Get out of Denver.
	-(*)	Horseplay.
	-(*) (*)	All I Need is Money.
	-(*) -(*) -(*)	All I Need is Money. Writing on the Wall. Wooly Bully.
	-(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long.
	-(*) -(*)	Writing on the Wall. Wooly Bully.
	-(*) -(*) -(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long. Get Across to you. Double Checkin' Woman. G.L.O.R.I.A.
	-(*) -(*) -(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long. Get Across to you. Double Checkin' Woman.
	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long. Get Across to you. Double Checkin' Woman. G.L.O.R.I.A. At Night. I got mine. I See the Light.
	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long. Get Across to you. Double Checkin' Woman. G.L.O.R.I.A. At Night. I got mine. I See the Light. Teenage Depression.
	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long. Get Across to you. Double Checkin' Woman. G.L.O.R.I.A. At Night. I got mine. I See the Light. Teenage Depression. Do Anything you Wanna do. Quit this Town.
	-(*) -(*) -(*) -(*) -(*) -(*) -(*) -(*)	Writing on the Wall. Wooly Bully. Been so long. Get Across to you. Double Checkin' Woman. G.L.O.R.I.A. At Night. I got mine. I See the Light. Teenage Depression. Do Anything you Wanna do.

"Live at The Paradiso";

- L Love Love Love.
- L The Kids are alright.
- L Quit this Town.
- L Telephone Girl.
- L The Hunter.
- L Emergency.
- L Alive.
- L Hard Driving Man.
- L Once Bitten twice Shy.
- L Killing me.
- L Do Anything you Wanna do.
- L Human Touch.
- L Ignore them.

-00 "Do Anything You Wanna Do";

- Do Anything you Wanna do.
- Woolly Bully.
- Teenage Depression.
- All I Need is Money.
- 96 Tears.
- Highlands One. Hopefuls Two.
- The Kids are alright.
- Schoolgirl Love.
- I might be Lying.
- Hard Drivin' Man.
- Media Messiahs.
- Echoes.
- Out to Lunch.
- Life on the Line.
- Show me.
- Power and the Glory.
- Ignore them (Always Crashing the same Bar).
- Quit this Town.

-02 "Get Your Rocks Off";

- L The Kids are alright.
- L He came out of the Sky.
- L On the Run.
- L Cruisin' in the Lincoln.
- L Wooly Bully.
- L Writing on the Wall.
- L Horseplay.
- L Gloria.
- L Double Checkin Woman.
- L Get out of Denver.
- L Moving on.
- L Bye bye Johnny.
- L Satisfaction.

-04

-06

"Better Late Than Never";

- Bad Time again.
- Need your Touch.
- Ain't no 9 to 5.
- Better without you.
- Deep blue Interceptor.I'm gonna be your Man.
- Sympathy.
- Not enough.
- Bad Man.
- Shut up.
- Once Bitten, twice Shy.
- High Society.
- Wooly Bully.
- Hard Driving Man.

"Been There, Done That...";

- Why should I Care.
- Go Drive it.
- Gotta Give it up.
- Belgian Tom's Hat-Trick.
- You are my Drug.
- Hole in the Head.
- You should have been there.
- All I Want (Is all I See).
- All this Time.
- Really Happy now.
- Yeah yeah yeah.
- Look what she's doing.

```
Born to be Wild.
-07
                                                                            [Disk Union!]
                                  "Paper Sleeve Box";
                         (*)
                                  "The Singles Collection";
-09
                         Writing on the Wall. Wooly Bully.
                         Get out of Denver.
                 -(*)
                         Teenage Depression.
                         I might be Lying.
                 - L (*)
                         Hard Drivin' Man.
                         Do Anything you Wanna do.
                 -(*)
-(*)
                         Till the Night is gone.
                         Ouit this Town.
                 -(*)
                         Life on the Line.
                 -(*)
-(*)
                         Media Messiahs.
                         Power and the Glory.
                         At Night.
                         Wide Eyed Kids.
                         Farther on down the Road (You will Accompany).
                                  "Live at The Rainbow 1977";
                                                                                                                                CD + DVD
-?
                 - L
                         Get Accross to you.
                         96 Tears.
                - L
                 - L
                         Keep on Keepin in.
                         All I Need is Money.
                 - L
                         Show me.
                 - L
                         Woolly Bully.
                 - L
                 - L
                         Horseplay.
                         Why can't it be.
                 - L
                         The Kids are alright.
                - L
                 - L
                         Teenage Depression.
                 - L
                         Been so Long.
                 - L
                         Hard Drivin' Man.
                         Double Checkin' Woman.
                 - L
                 - L
                         On the Run.
                         Get out of Denver.
                 - L
                - L
                         Gloria
                         Writing on the Wall.
                 - L
                                                            Singlet:
-76
                 Writing on the Wall.
                 Cruisin' (in the Lincoln).
-76
                 Wooly Bully.
                 Horseplay (Wearier of the Schmaltz).
                 Teenage Depression.
-76
                 Shake.
-76
                 Get out of Denver.
                 Teenage Depression.
        "Live at the Marquee";
-76
                                                   [EP / Island, IEP 2]
        - L
                 96 Tears.
        - L (*)
                                          /
                Get out of Denver.
        - L (*) Encore: Gloria / (I can't get no) Satisfaction.
                                 [Live at The Marquee!] /
-76
        - L
                 96 Tears.
                 Get out of Denver.
        - L
                                          [Live at The Marquee!]
-77
        "At the Sound of Speed";
                                                   [EP / Island, IEP 5]
        - (*)
- (*)
                 Hard Drivin' Man.
                Horseplay.
                 Double Checkin' Woman. /
        - (*)
        - (*)
                All I Need is Money.
        "At the Sound of Speed";
                                                   [12" / Island, IEP 5]
-77
```

Stop.

Hard Drivin' Man. Horseplay. /

Double Checkin' Woman. / All I Need is Money. / On the Run.

-77	-	I might be Lying./ Ignore them (Always Crashing in the same	Bar).
-77	-	Do Anything you Wanna do. / Schoolgirl Love.	[The Rods!]
-77	-	'Til the Night is gone (Let's Rock). / Flipside Rock.	[Rob Tyner & the Hot Rods!]
-78	-	Quit this Town. / Distortion may be Expected.	
-78	- - L	Life on the Line. / Do Anything you Wanna do.	
-78	- - L - L - L	Life on the Line. Do Anything you Wanna do. / (I don't Know) What's really going on. Why can't it be.	/
-78	-	Media Messiahs. / Horror through the Straightness.	
-79	-	Power and the Glory. / Highlands One, Hopefuls Two.	
-80	- - -	At Night. / You better Run. / Looking around.	
-80	-	Wide Eyed Kids. / Leave us alone.	
-81	-	Farther on down the Road (You will Accordish 'n' Chips.	npany me). /
-85	-	Fought for you. / Hey Tonight.	
-85	-	One Story Town. /	[12"]

Videot:

-96 "Do Anything You Wanna Do";

- The Kids Are Alright.
- Emergency.
- Alive.
- 96 Tears.
- Teenage Depression. You Better Run.
- Telephone Girls.
- It's Killing Me.
 Do Anything You Wanna Do.
- Human Touch.
- Hard Drivin' Man.
- Whatcha Gonna Do.
- Love Love Love.
- Beginning of the End.
- Gloria.
- Satisfaction.
- Get Out of Denver.
- Alive.
- Do Anything You Wanna Do. Love Love Love.
- Beginning of the End.

-06 "Live 2005";

- Teenage Depression.
- Kids Are Alright.
- Better Without You.
- Deep Blue Interceptor.
 Quit This Town.
- I Need Your Touch.
- Do Anything You Want to Do.
- Love Love Love.
- Life on the Line.
- Bad Time Again.

Human Touch.Power and the Glory.Hard Driving Man.Gloria.

-09 <u>"Intro</u>

"Introspective";

_